

Visual Music for Live-Painter and Chamber Orchestra

North Carolina Premiere

Huang Ruo's *Visual Music for Live-Painter and Chamber Orchestra* received its North Carolina premiere by the **ACME**, new music ensemble of the North Carolina School of Arts under its music director and conductor **Ransom Wilson** on January 15 at **Watson Music Hall**. This multi-media production involved three components of art: live music, live painting, and live filming. While the musicians played the music live on stage, **Joseph Tilford**, the dean of design and production at NCSA, painted five abstract paintings, each corresponding to a different section of **Huang Ruo's** music offstage. Cameras operated by a film crew captured his work from different angles in such a way that the audience could watch it on a large screen above the musicians. The paintings were auctioned off after the concert, with the proceeds to benefit scholarships at NCSA. For more information about the concert, please visit: www.ncarts.edu



January 15
pm

Tuesday
Watson Music Hall, NC

7:30

ACME
Conductor

Ransom Wilson,
Joseph Tilford, *Painter*

WINSTON-SALEM
JOURNAL
the source

From Concert to Canvas

“The concert’s well-performed first half proceeded conventionally enough, It was after intermission when things took a decidedly unpredictable turn: Wilson conducted *Music for Live-Painter and Chamber Orchestra* by Huang Ruo, a gifted and prolific Chinese composer who teaches at SUNY Purchase in New York. While the musicians played the music, Joseph Tilford, the dean of design and production at NCSA, painted abstract images in response to what he heard. He came up with five paintings, each corresponding to a different section of the piece, a bold, sometimes-shocking and colorful amalgam of Western and Chinese styles.”

---- **Ken Keuffel,**

The Winston-Salem Journal